

**Livia Jesse**

### **Project Description**

I would love to stay for three-month if possible. I aim to create a portrait series focused on individuals photographed within personal spaces or environments significant to them, such as natural settings, community centers, or sports venues. These locations will serve as expressive backdrops, deepening the connection between the subject and the viewer. My primary focus will be on queer individuals and other marginalized groups, with the intention of amplifying their stories and giving voice to underrepresented communities.

Through this series, I hope to capture both the individuality and resilience of each subject, drawing out their authentic selves and highlighting the beauty in diversity. Additionally, I would be open to sharing my work through artist talks or an exhibition, as I have experience in both and believe in the power of public engagement to foster understanding and connection.

### **Artist Statement**

As a young queer photographer, I am driven by an endless curiosity for both the individual and the world around me. My goal is to inspire others while continually finding inspiration myself. Through my portraits, I aim to capture the stories and emotions of the people who fascinate me in their diversity and depth. I believe in the power of personal connection and that photography can serve as a bridge, bringing us closer together.